

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 20th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

<b>History of 20th Century Literature</b>	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce students to major literary movements that emerged in the 20<sup>th</sup> Century</li> <li>To develop an understanding of the political, historical and social contexts in which these works emerged</li> <li>Developing and understanding of the innovations and changes brought by 20<sup>th</sup> century writers.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will be able to identify the basic characteristics of each literary movements that emerged in the 20th century</li> <li>The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements</li> <li>The students will be able to understand the similarities and differences of each literary movement.</li> <li>Students will be equipped with analytical tools to study the literary works of this century.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 hours</b>
Generación del 27	
<b>UNIT II</b>	<b>12 hours</b>
Literatura de la posguerra	
<b>UNIT III</b>	<b>11 hours</b>
La novela regionalista	
<b>UNIT IV</b>	<b>11 hours</b>
La novela latinoamericana del boom Tendencias del posboom	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Angel del Rio, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985.</li> <li>Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973.</li> <li>Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984.</li> <li>Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989.</li> <li>Enrique Anderson Imbert, <i>Antología de la literatura hispanoamericana</i>, tomo I y II, Holt Rinehart and Winston, 1970.</li> <li>Cambridge History of Spanish Literature</li> <li>Oviedo, José Miguel, <i>Historia de la literatura hispanoamericana</i>.</li> </ol> Additional material may be provided by the Department.	
<b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>Assignments/Presentations</li> </ul>	

- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**